

Winter 2-12-2014

# The Daily Gamecock, Wednesday, February 12, 2014

University of South Carolina, Office of Student Media

Follow this and additional works at: [https://scholarcommons.sc.edu/gamecock\\_2014\\_feb](https://scholarcommons.sc.edu/gamecock_2014_feb)

---

## Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, Wednesday, February 12, 2014" (2014). *February*. 8.  
[https://scholarcommons.sc.edu/gamecock\\_2014\\_feb/8](https://scholarcommons.sc.edu/gamecock_2014_feb/8)

This Newspaper is brought to you by the 2014 at Scholar Commons. It has been accepted for inclusion in February by an authorized administrator of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).

# Know before you go

South Carolina’s latest bout of winter weather came to town Tuesday, and the brunt of the storm is expected today, as Columbia and the rest of the region hunker down for a storm that’s been heralded as potentially “crippling,” “catastrophic” and “historical.”

According to Bruce Cherry, a National Weather Service meteorologist at the Columbia Metropolitan Airport, Atlanta’s weather has been and will be similar to Columbia’s over the next few days. As the storm moves through Charlotte and continues farther north up the coast, the wintry weather will turn mostly to snow.

In Columbia, ice on roadways, power lines and trees has become a major concern, as USC, several county governments and school districts have shut down.

Snow in the area is not likely, but between ice accumulation of between half an inch to three-quarters of an inch have been predicted for the area.

—Compiled by Hannab Jeffrey, News Editor

## DINING

The Grand Market Place in Russell House and Gibbes Court Bistro will be open today from 9 a.m. to 9 p.m.

Bates Diner will be open from 9 a.m. to 2:30 p.m., and it will reopen at 5:30 p.m. until 8 p.m.

Fresh Burger and Chick-fil-A will be open from 11 a.m. to 9 p.m., and Einstein Bros. Bagels will be open from 9 a.m. to 2:30 p.m.

All other dining locations on campus will be closed.

## PARKING & ROADS

USC had not made decisions about closing roads or parking garages as of Tuesday afternoon.

Parking Services will leave the gates of the Senate Street Garage open during the storm so drivers with parking spots on the top levels of Pendleton Street Garage can park there.

## SHUTTLES

Campus buses will not run today. Thursday’s schedule wasn’t set Tuesday.

## ATHLETICS

Despite the weather, the men’s basketball game against Vanderbilt is still expected to be played.

## GYMS

The Strom Thurmond Wellness and Fitness Center will be open from 9 a.m. to midnight.

The Blatt P.E. Center will follow the university’s schedule, so it is closed today.

## THOMPSON STUDENT HEALTH CENTER

Medical clinics and the Counseling and Human Development Center will be open from 10 a.m. to 5 p.m.

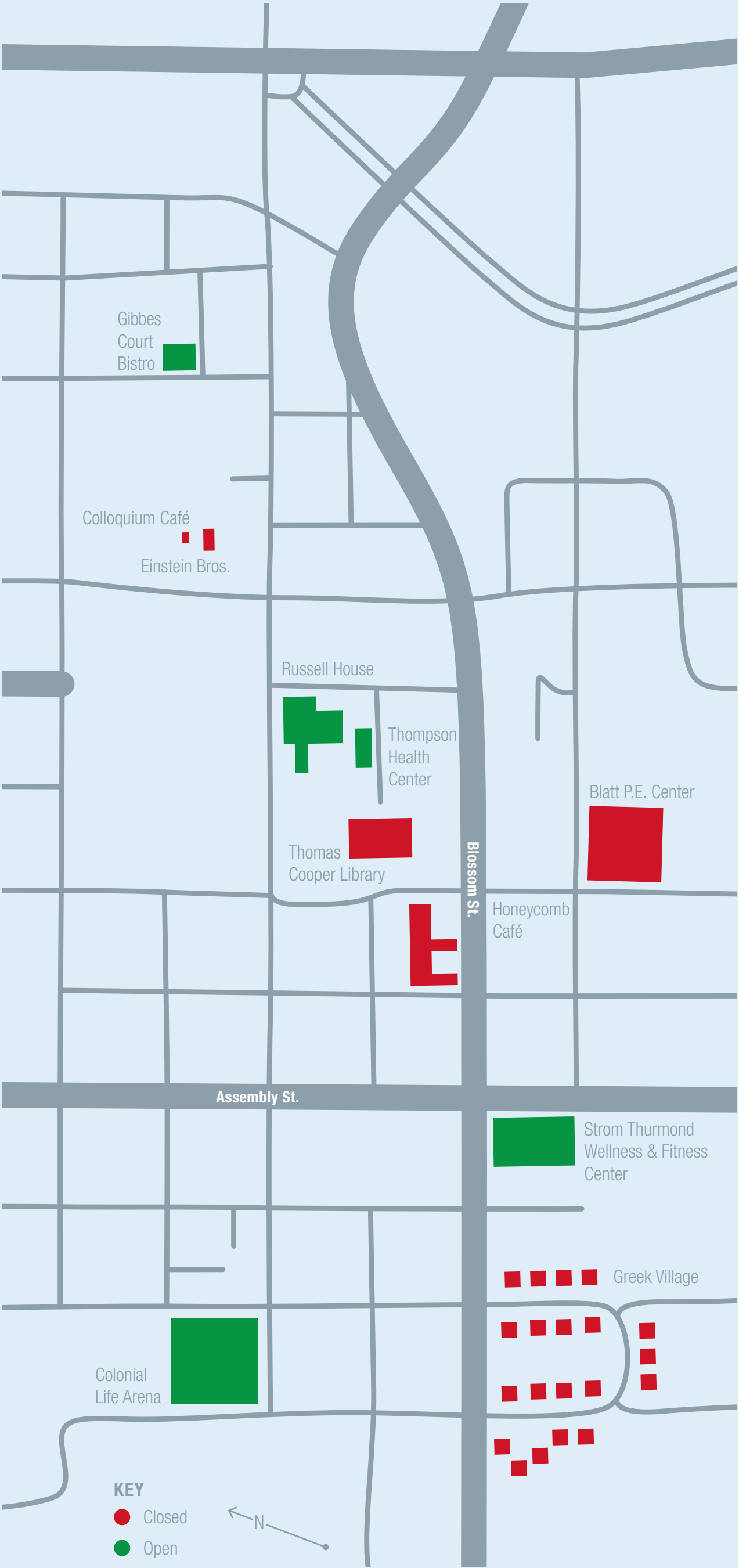
## GREEK VILLAGE

Students living in the Greek Village will continue to eat meals in their chapter houses, but other students with Greek meal plans will need to go to the Russell House.

Lunch can be picked up from 11:30 a.m. to 1:30 p.m. in the Horseshoe Deli, and dinner is available from 5 p.m. to 7 p.m. at Pandini’s.

## UPDATES

The Daily Gamecock will not print Thursday due to inclement weather. For the latest information, follow @thegamecock on Twitter and check dailygamecock.com.



Kristmar Muldrow / THE DAILY GAMECOCK

## RUSSELL HOUSE

The student union will be operating on its normal schedule today, from 7 a.m. to midnight, but events scheduled in the Russell House will be rescheduled.

The mail center, Quick Copy, CarolinaCard office and bookstore will all follow USC’s schedule.

There will also be free doughnuts, popcorn and drinks on the second floor throughout the day.

Here's the schedule for the day:	
7:30 a.m.	The U.S. women's hockey team's game against Canada will be shown in the theater.
Noon-6 p.m.	The Golden Spur Gameroom will be open, and games are free.
Noon-6 p.m.	The Student Success Center will offer tutoring in Russell House room 315.
3 p.m.	"Pitch Perfect" will be shown in the theater.
6 p.m.	"The Hangover" will be shown.
6 p.m.	The Dating Game, hosted by Freshman Council and the Residence Hall Association, begins in the Russell House Ballroom.



IN BRIEF

### Schools might not need to make up snow days

After the state House approved a resolution to forgive last month’s snow days, the state Senate said Tuesday it would consider giving school districts the option to not make up this week’s cancellations, The State reported.

Several school districts canceled Wednesday classes and sent students home early Tuesday. The Senate will look to add this week’s snow days to what the districts can forgive when it meets next week, said Senate President Pro Tempore John Courson, R-Richland, according to the newspaper.

Some schools have already decided on make-up days because of the storm last month, including some that will open Monday during the Presidents’ Day holiday.

According to state law, public schools are required to make up missed days and set aside three holidays on which classes can be made up. If there are more than three missed days, schools can extend school days by at least an hour and hold Saturday classes.

—Hannah Jeffrey, News Editor

### Haley signs concealed carry bill into law

Gov. Nikki Haley signed a bill Tuesday that will allow people with concealed weapons licenses to carry firearms in bars and other establishments that serve alcohol, according to The State.

The law will allow those with the proper license to carry in bars and restaurants as long as they are not drinking alcohol and the establishment allows guns inside.

Haley said the point of the bill is to give responsible gun owners the option to bring firearms with them, as opposed to leaving them in cars.

“When [the firearm] is not with you, you are concerned about who else it could be with or if somebody else could get it,” Haley said.

Haley said she wanted to clear up misconceptions about the bill, saying, “This is not a guns in bars bill. It was never a guns in bars bill.”

—Hannah Jeffrey, News Editor

### Childhood star Shirley Temple dies at 85

Actress Shirley Temple, known for her tap dancing and starring role in “Annie,” died Monday night, The Associated Press reported. She was 85.

Temple died of natural causes at her home in Woodside, Calif., where she was surrounded by family.

Temple, the namesake of the popular nonalcoholic cocktail, began her acting career when she was 3 years old and was known for her roles in several films, including “Bright Eyes,” “Curly Top” and “Poor Little Rich Girl.” Her films provided a distraction during the years surrounding the Great Depression, and she stayed in the spotlight and kept away from addiction and scandal.

Those films not only featured her acting, but her singing and dancing as well. For many, the song “On the Good Ship Lollipop” became synonymous with Temple’s name.

—Hannah Jeffrey, News Editor

FORECAST

Today	Thursday	Friday
High	High	High
32°	43°	51°
Low	Low	Low
30°	28°	31°
There will be a slight chance of sleet throughout Wednesday morning, followed by freezing rain starting around 3 p.m. and continuing well into the night. There is a 100 percent chance of precipitation Wednesday day and night.	Freezing rain is likely early Thursday morning, but the skies should clear up in the afternoon. Ice isn't expected to melt until the afternoon. There is a 70 percent chance of precipitation during the day Thursday and no chance of precipitation at night.	Friday will bring higher temperatures and be partly cloudy skies that are predicted to clear up late early Saturday morning. There is no chance of rain during the day Friday and a 20 percent chance Friday night.

## ‘Snow Day Good Choice Challenge’ offers prizes

If you’re looking for something to do and Netflix on the couch just isn’t cutting it anymore, look no further.

USC’s Division of Student Affairs and Academic Support is hosting a “Snow Day Good Choice Challenge” that will reward students for staying safe on the day off.

Documenting and submitting pictures of yourself doing each activity listed — from making dinner to drinking hot chocolate on the Horseshoe — will put you in the running to win Gamecock gear and dining gift cards, according to the contest rules. Photos can be submitted on Twitter by tagging @SAPEatUofSC and using the hashtag #UofSCGoodChoice.

The contest’s grand prize will include a trip to get ice cream with President Harris Pastides and a ride in his Mini Cooper.

The complete list of activities can be found at [uofscsastayinformed.wordpress.com](#).


—Compiled by Hannah Jeffrey, News Editor

Tuesdays

[dailygamecock.com](#)

# SANDSTORM

## It's Here!



**Be sure to get yours!**  
Great deals from our partners below!

**Can't find a book?**  
Come grab one in the Student Media office at Russell House Room 331

Campus **Recreation**  
University of South Carolina Student Life

**BREAKERS**  
BAR & GRILL

**BUBBLE**  
Tea Cafe

Student **Health** Services

**COLLEGE GROUNDS**  
Cafe

**Copper Beech**  
TOWNHOMES

**CAROLINA DINING**  
By **sodexo**

**cupcake**  
down south

**Qdoba**  
MEXICAN GRILL

**jiffylube**

**YOGHURT**  
Premium Frozen yogurt & Smoothies

**Miss Gatsby**

**hub**  
AT COLUMBIA

**THE HOOKAH SPOT**

**MAST GENERAL STORE**  
SINCE 1883

**Anchor Lanes**

**SONIC**  
M Gourmet Group

**HAWK SCOOTERS**  
"GET SQUEELIN"

**TACO BELL**

**Wash World**

**SC Nails**  
@elocson

**THE RETREAT**

UNIVERSITY **DENTAL**

Follow us @TDGDeals



**Special Olympics**  
South Carolina





**2014 POLAR BEAR PLUNGE**

**Saturday | February 22, 2014 | 6:00PM**

**Gamecock Polar Bear Plunge**  
at Maxcy Gregg Pool

Join us for a great night of music, games, food and fun for a great cause!

**\$50** to plunge includes food, drink and t-shirt

**Free 32" TV** to the Top Fundraiser on [firstgiving.com](#)

**Prizes for:**

Best Costume: Individual and Group  
Top Fundraiser: Individual, Top Sorority and Top Fraternity

**To Register:**  
[www.firstgiving.com/so-sc/gamecock-plunge](#)

**Sponsored By:**



We Are Columbia





IT'S **Bo** TIME!



# Interim chief not among finalists for permanent post

## Columbia looks outside of city for top cop job

Amanda Coyne  
NEWS@DAILYGAMECOCK.COM

City officials have named five finalists to be Columbia's next police chief, but interim Chief Ruben Santiago, who has led the department since April, isn't one of them.

Columbia City Manager Teresa Wilson made the announcement Tuesday an hour after the city had closed for winter weather.

The five candidates — A. Tony Fisher, William Holbrook, Bryan Norwood, Charles Rapp and Gregory Reese — all have experience heading a law enforcement department.

All but one of the finalists is from outside of South Carolina.

Holbrook is currently the police chief of Huntington, W.Va., a city about half the size of Columbia. Huntington, like Columbia, is a college town; it is home to Marshall University, which is about a third of the size of USC.

Norwood, another candidate for the job, was most recently the police chief in Richmond, Va., and Bridgeport, Conn. Both cities are larger than Columbia.

Another out-of-state candidate is Rapp, who is the executive director of the Maryland Police and Correctional Training Commissions. Rapp also holds a master's degree from The Johns Hopkins University.

Gregory Reese is the only candidate

who is also a military officer. He is currently the chief of security forces for Air Force Space Command at Peterson Air Force Base in Colorado Springs, Colo. He has been police chief of four separate military police departments and currently serves as the regional police chief overseeing seven departments. Reese also earned his master's degree from USC.

The only in-state candidate is Fisher, who most recently served as Spartanburg's director of public safety. He has overseen the city's police and fire departments in that post. He also served as police chief of Takoma Park, Md., a city of fewer than 18,000 people.

Each of the candidates will undergo a three-day assessment process that includes a public forum on Feb. 19 at 6:30 p.m. at City Hall. The five candidates will answer questions submitted by the public in advance. Questions must be received by Feb. 17; they can be submitted to columbiahr@columbiasc.net.

Santiago, who is currently under investigation by the South Carolina Law Enforcement Division, said in a statement that he still has a duty to Columbia and will keep working to reduce crime.

"It has been my privilege to serve as both the Acting Chief and Interim Chief for the past year," he wrote in the statement. "No matter who is ultimately chosen, we still have a job to do for the citizens of Columbia. I look forward to being a part of the new team."

DG



**ALEX AND ANI**  
Bangle *of the Month*

The perfect gift for  
*Valentine's Day!*

**REEDS**  
*Jewelers*

The Village at Sandhill | Columbiana Centre  
803.699.9693 | 803.732.0551

REEDS.com

**50% OFF**  
Valentines Day River Trips  
More details available on Facebook

208 Candi Ln • Columbia, SC  
(803) 799-0999 • [getyourgearon.com](http://getyourgearon.com)





**Style.  
Location.  
Value.**



**\$0 DOWN**  
LIMITED TIME

**803.722.2200 | [live-riverside.com](http://live-riverside.com)**



EDITORIAL BOARD

<b>THAD MOORE</b> Editor-in-Chief	<b>SAMANTHA LOCKWOOD</b> Asst. Copy Desk Chief	<b>MARSHALL HARKNESS</b> Photo Editor	<b>BELVIN OLASOV</b> The Mix Editor
<b>AMANDA COYNE</b> Print Managing Editor	<b>KRISTMAR MULDROW</b> Design Director	<b>MAX STOLARCZYK</b> Viewpoints Editor	<b>DANNY GARRISON</b> Sports Editor

CPD could use the help of a fresh perspective

**ISSUE**  
The next Columbia police chief will come from outside the city.

**OUR STANCE**  
The department could benefit from a fresh perspective.

Columbia’s getting a new permanent police chief, and whoever is chosen, he’ll bring a fresh perspective to issues in the department and the city. The current interim police chief, Ruben Santiago, is not a finalist for the job, and only one candidate is even from South Carolina.

After going through six police chiefs in seven years, the department will be hiring someone from well outside the department. They could be displeased with what their department has recently produced, or maybe they’re just interested in change for the sake of change. Either way, the chairman of the police chief search committee has said he’s impressed with the group of finalists.

Unfortunately, not everyone else is on board with excluding Santiago. Some loyalists think Santiago deserves a chance as a finalist.

We aren’t necessarily in favor of leaving Santiago out of the picture, either. He is responsible for refocusing the police’s focus away from underage drinking and onto violent crime, after all. That said, his tenure has faced its share of issues, from a tragic, high-profile shooting in Five Points

“Tradition does provide a sense of security, but the police department looking for solutions to Columbia’s crime struggles from the outside does show a promising yearning for progress.”

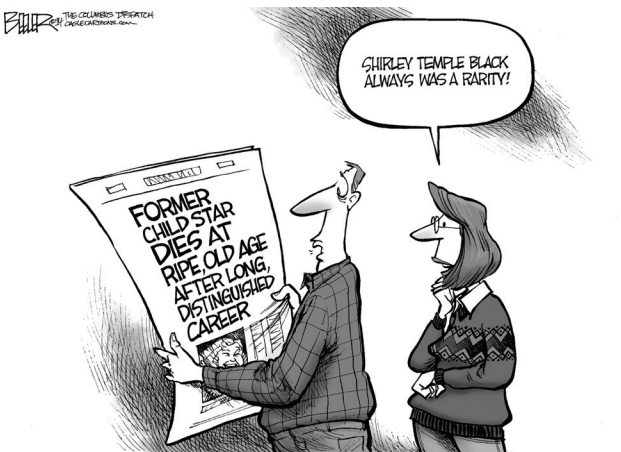
to an investigation by the state police.

Santiago deserves a look for the position, and we trust that the search committee gave him a fair shot at taking over permanently. We can also appreciate the search committee’s preference to hire an outsider.

Tradition does provide a sense of security, but looking for solutions to Columbia’s crime struggles from the outside does show a promising yearning for progress.

Who the city chooses as chief could mean a great deal to students, especially in light of crime issues just off campus and in Five Points over the past few years. Five Points is obviously a hot topic for the city and the USC community, but it’s a difficult situation that we don’t expect to be completely remedied anytime soon.

Maybe a fresh perspective is just what we need to get the streets cleaned up once and for all.



LETTER TO THE EDITOR

Religion, science not mutually exclusive

Ideology, scientific explanation can find harmony

I wanted to weigh in on the conversations of God and science. One thing that struck me from the talk by professor John Lennox (“Forum discusses ties between science, religion,” Jan. 31) was the scope of God and science to explain things.

He gave the example of explaining an automobile engine in terms of the laws of internal combustion versus explaining an automobile engine in terms of Henry Ford. Science explains how things work and function. But the laws of internal combustion would not be able to explain why things came to be or even the purpose behind the engine.

Lennox said that the point of tension for most people lies in their worldview. He noted the current winner of the Nobel Prize in physics is an atheist, while the year prior, the award in physics went to a Christian. Both were really smart people. One believes there is a God. One does not. The issue is not with science. The issue is with worldview.

In an illustration of the car given as example, a scientific view of the engine does not negate explaining a car in Ford’s terms. In fact, they complement each other.

I am an unashamed Christian. My worldview is that almighty God created everything out of nothing. His creating us means that we have phenomenal purpose. But it is in reference to him. Science gives a much different explanation, but not one that negates God. They complement explaining different facets of creation. But that is my worldview.

I am fully convinced you can be a Christian without putting your brain on the shelf. The 2012 Nobel Prize winner in physics proves that, as do many other scientists.

But Lennox encouraged dialogue and friendship with those of other worldviews. I’d love to get the conversation started. Join my discussion table in Russell House from 4:30 to 5:30 Thursday afternoons at the 1st floor information desk or comment on my blog at noresponsibility.blogspot.com.

— Joel Helms, campus director of The Navigators

Possessions shouldn’t mark success

Achievement, not indulgence, is key

It’s the million-dollar question: Can you want what you already have?

I watched a TED talk this week that discussed the relationship between love and desire. Psychologist Esther Perel argued that modern relationships face difficulties because love and desire are in direct opposition with one another.

While love is about having, desire is about wanting. Desire is excitement, mystery, adventure and risk. Love, on the other hand, is driven by the very ingredients that stifle desire: dependence, reciprocity, security, predictability, permanence and protection. According to Perel, the secret behind leading a healthy, passionate relationship is about learning how to reconcile these two conflicting human needs.

Watching this made me think about desire in a broader sense. Desire is about wanting something you don’t have because it looks attractive from a distance. Not only is desire a part of modern relationships, but it pervades modern-day society, too.

As individuals in a capitalist society, we are constantly bombarded with advertisements, billboards, TV shows, music videos and infomercials telling us that what we already have is not enough and convincing us to chase after the next consumer product. Did you really need to upgrade to the latest iPhone 5?

It’s difficult to draw a line between desire and necessity because we all use a different yardstick to measure success. I’ve often heard friends say things like,

“I’ll know I will have made it when I can afford to buy a Chanel purse,” or “As soon as I get my hands on an Aston Martin, I’ll be happy.” But shouldn’t the primary driving force behind success be a sense of personal achievement rather than indulgence in material goods?

If material goods become symbolic of success, then happiness will always be comparative. That is, people will only be happy if they have the latest products, and they will look to what other people own to determine their self-satisfaction. You’ll always want the next big thing or compare what you have to everyone else.

Such ideas connect with what Karl Marx called “commodity fetishism” in the mid-19th century. Marx professed that commodities

accumulate self-sustaining exchange value that encourages consumers to evaluate goods based on the status they represent, rather than their value. Consumers stop judging products based on practicalities and start looking at branding and status



**Evelyn Robinson**  
Second-year English and history student

instead.

Following Marxism to its furthest conclusions, Marx argued that consumers themselves become commodified by desire, valued only as producers and purchasers within an economic system.

Although many would argue that such a theory is confined to a dark and dusty corner of history, I think that many of Marx’s points have value (excuse the pun) in modern society. We are at risk of becoming defined by what we buy and what we

wear rather than staying grounded in ourselves in the first place.

An enormous factor that makes it difficult to want what we already have in modern society is the media. Rather than creating products that have use value, the media invents problems in order to create desire.

Take, for example, the cosmetics industry. The ideal consumer recognizes a new desire to conform to societal standards of beauty and invests in products that are supposed to eradicate the “unwanted” — whether it’s wrinkles, body fat or gray hair. Women of the 21st century are brought up to believe that they are projects for perfecting, rather than naturally beautiful, strong and worthy.

I saw a Facebook meme recently that read: “If tomorrow, women woke up and liked their bodies, imagine how many industries would go out of business.” But I find this to be a severely rose-tinted view of the relationship between women and the media. It suggests that women have inherent body insecurities that the media has learned how to exploit.

Instead, I think the meme should read, “If the modern media and cosmetics industry had never existed, imagine how many women would like their bodies.”

Whether it’s accommodating for passion in modern relationships, investment in consumer goods or the pursuit of the “perfect body,” the chase after desire plays an undoubtedly large part in the modern world. Perhaps the answer to the million-dollar question is one of moderation. It’s OK if consumer products are part of the reward — but don’t let the never-ending chase after desire let you lose sight of your end goal.

WHAT’S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Contact viewpoints@dailygamecock.com for more information.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and

include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

<b>Editor-in-Chief</b> <b>THAD MOORE</b> Print Managing Editor <b>AMANDA COYNE</b> Web Managing Editor <b>AUSTIN PRICE</b> Training Coordinator <b>SYDNEY PATTERSON</b> Copy Desk Chiefs <b>RICHARD LIPKIN</b> <b>EMILY READY</b> Assistant Copy Desk Chief <b>SAMANTHA LOCKWOOD</b> Design Directors <b>ANNIE PARHAM</b> <b>KRISTMAR MULDROW</b> Assistant Design Director <b>ERIN BURKE</b> News Editor <b>HANNAH JEFFREY</b> Assistant News Editors <b>SARAH MARTIN</b> <b>NATALIE PITA</b>	<b>Viewpoints Editor</b> <b>MAX STOLARCZYK</b> Assistant Viewpoints Editor <b>BEN CRAWFORD</b> The Mix Editors <b>ALEX BUSCEMI</b> <b>BELVIN OLASOV</b> Assistant Mix Editor <b>CAITLYN MCGUIRE</b> Boots and Bows Editor <b>KATIE COLE</b> Sports Editor <b>DANNY GARRISON</b> Assistant Sports Editor <b>DAVID ROBERTS</b> Sandstorm Editor <b>RIXON LANE</b> Photo Editor <b>JEREMY MARSHALL HARKNESS</b> Assistant Photo Editor <b>KAMILA MELKO</b> Senior Photographer <b>HANNAH CLEAVELAND</b>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

CONTACT INFORMATION

Offices located on the third floor of Russell House			
EDITOR editor@dailygamecock.com	NEWS news@dailygamecock.com	VIEWPOINTS viewpoints@dailygamecock.com	THE MIX mix@dailygamecock.com
SPORTS sports@dailygamecock.com	PHOTO photo@dailygamecock.com		
Newsroom: 777-7726	Sports: 777-7182	Editor's office: 777-3914	Fax: 777-6482
Copy Editors <b>KEVIN KEATING, DREW MUELLER, MARY KATE GARMIRE, BENJAMIN CRAWFORD, KATHLEEN SCHIPANO, SYDNEY PATTERSON</b>			
Designers <b>BRITTANY WILT, GREY KLEIN, BIANCA CORREA, KELLY VILLWOCK, ALDEN EARL, FORREST HOLLOMAN, ANDY LEVINE</b>			
Photographers <b>LEAH GRUBB, ALEXA ANGELUS, KENDRA LITTLE, ANDY LEVINE, MORGAN SIMPSON, OLIVIA BARTHEL, JEFFREY DAVIS</b>			
Graduate Assistants <b>CHRIS WINKLER</b>			
Student Media Director <b>RACHEL GRIMES</b>			
Senior Photographer <b>SCOTT LINDENBERG</b>			
Faculty Adviser <b>ERIK COLLINS</b> Creative Director <b>EDGAR SANTANA</b> Business Manager <b>KRISTINE CAPPS</b> Advertising Manager <b>SARAH SCARBOROUGH</b> Production Manager <b>DEGAN CHEEK</b> Creative Services <b>JEREMY DABBY, GEORGE HINCHLIFFE, CARLY KEITH, TUCKER PRESCOTT, SPENCER WEEKS, EVAN WU</b> Student Advertising Manager <b>CLAIRE POTTS</b> Advertising Representatives <b>TREVOR BEGLEY, MICHELE DRESSLER, AMBER GRANT, CHAD HUGHES, KELLY MCALINDIN, IAN PEACOCK, FRANK PISCO, JAKE ROSE</b>			

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.





Courtesy of College of Arts and Sciences

The former Bull Street mental hospital is the focus of an exhibit at the McKissick Museum that catalogs the historical significance and future of the location.

Curator focuses on stories of medical staff to promote preservation

Alex Buscemi  
MIX@DAILYGAMECOCK.COM

The McKissick Museum’s “Bull Street: Forgotten Past and Uncertain Future” exhibit commemorates the abandoned, 181-acre state mental hospital on Bull Street, which is currently at the mercy of developers, politicians and preservationists fighting over what should be demolished and what should be built. The exhibit is a fascinating and unsettling look at the treatment of the mentally ill in the 19th and 20th centuries. In one corner of the room, a wire mannequin trapped in a straightjacket watches over a display case containing the dilapidated control board for an electrotherapy machine, an “enema can” and a strange contraption

with tubes stemming from a jar labeled “suction.” There’s furniture, plaques, keys and postcards written from patients to family members chronicling their involuntary stays at an often overcrowded and under-maintained asylum. Lana Burgess, faculty curator and director of USC’s museum management program, said she arranged the exhibit to gain support for the protection of the site. “We want to get more people looking at it as historically significant, to get the community interested in preserving these buildings,” she said. The exhibit is largely devoted to the asylum’s faculty. Doctors and nurses — even janitors and laundrymen — are memorialized in paintings and photos. What can’t be found (save for a few blank-faced, wide-eyed photos) are the remnants of the patients, many of whom suffered at the hands of their staff.

Burgess said this is partly because of the federal law that prevents access to the patients’ medical information. It’s also because the staff’s side of the story hasn’t been told. “Most people focus on the patients, thinking ‘Silence of the Lambs’ or ‘American Horror Story,’” she said. “Other people that lived there deserve to have their stories told too.” Though not without its flaws, the asylum was still considered progressive for its time. Burgess says the design of some buildings followed the Kirkbride Plan, a system of architecture that allows each wing to receive sunlight. Others have cupolas — dome-like structures that provide ventilation. According to Burgess, the staff was constantly looking to improve the quality of life for patients. “It was progressive in that they would always explore new options, like occupational therapy. Patients would work on farms, go to church. They gave them some semblance of a

normal life,” she said. Nevertheless, the walls of the exhibit tell tales of poor administration leaving doctors and nurses without proper medicine and equipment. Racism and sexism made conditions horrid for some patients: African-Americans crammed in buildings that were falling apart, women kept in basements that constantly flooded. They were grim contrasts to the progressive goals of the hospital. “There’s definitely a contradiction, but there’s treatment, and there’s reality, which is not the same,” Burgess said. “They were still lingering from the Civil War.” Despite the racism and sexism that existed at the time, she said, the state mental hospital on Bull Street was a beacon that marked improvements in how the mentally ill were treated, and it was among the first to treat them like humans.

DG

‘Monuments Men’ squanders ace cast

WWII caper slick enough, but ultimately sadly nonessential

Jonathan Winchell  
MIX@DAILYGAMECOCK.COM

“The Monuments Men”  
NOW IN THEATERS ★★★★★

Director: George Clooney  
Starring: George Clooney, Matt Damon, Bil Murray, John Goodman, Cate Blanchett  
Rating: PG-13 for images of war violence and historical smoking

“The Monuments Men,” starring, co-written and produced by George Clooney, is a minor, passably entertaining WWII drama that does not fully utilize its amazingly talented cast. The film tells the true but little known story of a unit of men who went around Europe during World War II trying to obtain the world-famous paintings and other artworks that Hitler ordered stolen. Hitler had planned to open a huge museum filled with the art when he rose to power. Lt. Frank Stokes (George Clooney), an art conservationist at Harvard, led a team that included Lt. James Granger (Matt Damon), who worked at the Metropolitan Museum of Art; Sgt. Richard Campbell (Bill Murray), an architect; Sgt. Walter Garfield (John Goodman), a sculptor; Lt. Jean Claude Clermont (Jean Dujardin), a French character fictionalized for the film; Pvt. Preston Savitz (Bob Balaban), a theater and dance director; and Lt. Donald Jeffries (Hugh Bonneville), a British officer. They were all greatly aided by German secretary Claire Simone (Cate Blanchett), who despised her Nazi superiors. She diligently recorded every work of art that came into the office into a ledger. Many of the characters are just loosely based on real-life people, and their names have been changed. Cinema’s record of history always has to be taken with a grain of salt. The structure of the film is disappointingly slack and disjointed. It is a film that seems like a



Courtesy of MCT Campus

Matt Damon and George Clooney are just two of the stars lending their talent to “The Monuments Men,” a disappointingly lacking endeavor that can still coast off of the charisma of its high-profile acting retinue. combination of scenes in search of a completed work. In a strange way, it is similar to Quentin Tarantino’s “Inglourious Basterds” in that both films cut back and forth among a large cast of characters in Europe during WWII. The difference is that Tarantino actually splits up the scenes into chapters with numbers and title cards. Each scene is a vignette that works both as a contained dramatic setpiece and a part of a whole. “The Monuments Men” hops around between characters and countries without a strong narrative thread holding the scenes together. Another major flaw with the film is that the characters are underwritten. They do not seem like real people but solely the actors playing them. Matt Damon is Matt Damon (said in the “Team America” voice). Bill Murray is Bill Murray. One could argue that Bill Murray always more or less plays “himself” in films, but in his best work, he has strong material that makes his characters humorous or engaging to the audience. The actors’ charisma holds the film up to a large degree. All this is not to say the film is a total disaster. With such talent in front of and behind the camera, it is never less than watchable. The film definitely has the tone of a ’50s or ’60s war film, where big-name stars played the heroic Americans and saved the day. Oh, a few people might have gotten killed, and one is reminded war is bad, but the view of war is sanitized and patriotic. Telling the story of the Monuments Men in an old-fashioned style was probably the best way, but it lacks the tight plotting of those films.

DG



# Ask Pastides anything: Q&A set for Thursday



Courtesy of USC  
**President Harris Pastides will be answering student questions on Twitter through @garnetandblack.**

*Garnet & Black magazine accepting questions for USC president*

**Belvin Olasov**  
MIX@DAILYGAMECOCK.COM

AMAs, or Ask Me Anything question-and-answer sessions, have become a great equalizer on the Internet. No matter how big the star — Bill Gates, Jerry Seinfeld, Will Ferrell — an ordinary, everyday person can write something that they read and respond to. It's no wonder that the AMA has become a phenomenon, drawing thousands of comments with each new public figure on the

website Reddit's subreddit, /r/iama. On Thursday, at 1 p.m., President Harris Pastides will be taking questions, too, in an AMA-style interview with Garnet & Black magazine. Questions can be tweeted with the hashtag #AskPastides and sent to @garnetandblack. Among the questions posed so far:



"I have a ping pong table at my house. Will you come over and play a game one day?"

"Chicken finger Wednesday or fried chicken Friday?"

"Would you like to go skydiving with me someday?"

"If you could take any class the university what would you take?"

**An important message from the Office of Student Financial Aid and Scholarships**

Complete your 2014-15 FAFSA, including any follow up, by April 1, 2014, for the best aid package.

Visit [fafsa.ed.gov](http://fafsa.ed.gov) to get started!

UNIVERSITY OF SOUTH CAROLINA

CHECKER YELLOW CAB

**"NO CASH? NO PROBLEM!"**

We now take VISA, Master Card & American Express!

**DON'T DRINK & DRIVE 803-799-3311**

The Daily Gamecock on

COME TRY OUR MOST POPULAR FLAVOR!

**SOUR SKITTLES**

@HookahSpot5pts

Hours: Tue-Fri 12pm-3pm & 6pm-12am

Follow us on twitter to learn more about us and all our special events coming up!

617 Harden Street Columbia, SC 29205

**PHI DELTA EPSILON**  
IS EXCITED TO PRESENT THEIR NEW BETA PLEDGE CLASS

CARLY BLUMENSTEIN	WALTER JOHNSON
WILLIAM BROGDON	JONATHAN MCGAHEE
NORVEL BROWN	KATIE MELINK
ADAM BUMGARDNER	JOHN METZ
JENNY CO	TREVOR MORRIS
ELLIOT COOPER	JAMES MULLEN
SEAN DEMCHAK	JULIA PRODOEHL
KATHRYN EPPERSON	ANOTHONY SCOTT
MATTHEW FORDHAM	SHELLY SHROPSHIRE
EMILY GLAVINOS	ALEAH SINGLETON
MICHAEL GOYDA	JAKE SMITH
CONNOR HOFFMAN	

**CONGRATULATIONS NEW MEMBERS!**

**Consent is Sexy**

Celebrate healthy relationships with Sexual Assault and Violence Intervention & Prevention (SAVIP) and the Sexual Health office. Stop by Greene Street for information on healthy relationships and consent. There will be Valentine's treats, condoms and cotton candy.

**February 13 10 a.m. - 2 p.m.**

UNIVERSITY OF SOUTH CAROLINA

**Real Pizza. Real Fresh. Real Fast.**

**WE MAKE GOURMET SALADS TO ORDER TOO!**

**STEP 1**  
Pick Your dough. White, wheat or gluten-free.

**STEP 2**  
Pick your sauce. We have 6 different kinds.

**STEP 3**  
Pick your toppings. Over 45 to choose from.

**STEP 4**  
We make it right in front of you, put it in the oven, and it's ready to eat in 6 minutes!

uncle MADDIO'S pizza joint

601 Main Street  
Corner of Blossom & Main  
(803) 256-0033  
[www.unclemaddios.com](http://www.unclemaddios.com)  
/UncleMaddiosUSC

**JOIN OUR TEAM**

The Advertising Department in the Office of Student Media is now hiring rising sophomores and juniors to join the staff. Gain valuable, real-world experience by selling advertising for multiple platforms in Student Media. This job entails selling radio, print, mobile and digital media. Email your resume to Sarah Scarborough at [sarahs@mailbox.sc.edu](mailto:sarahs@mailbox.sc.edu) for consideration.

**Student Media**  
University of South Carolina Student Life



EMPLOYMENT

**Receptionist & childcare asst wanted**  
PAC is seeking PT staff for after school care and receptionist. Incentive bonus pay to train onsite for CDL. Apply for summer staff openings for daycamp, gymnastics, cheer, and sports camp staff.  
Go to <https://sites.google.com/site/pacstaffsite/home-page/employment>  
Email your application to [gm.pacsc@gmail.com](mailto:gm.pacsc@gmail.com)  
  
Email [mhmacklen@gmail.com](mailto:mhmacklen@gmail.com)

EMPLOYMENT

**NOW HIRING SWIM & SOCCER TEACHERS!**  
Pay starts @ \$10.25 per hour. Free Training and Certification. Email your current availability or class schedule and any qualifications you may have to Jim Reiser at [jreiser@swimprofessor.com](mailto:jreiser@swimprofessor.com)  
  
**RATES**  
\$2.50 per 30 characters  
Appx. 30 characters per line  
Center entire ad \$1.25 per ad  
Bold first 5 words \$1.25 per ad  
Border around ad \$1.25 per ad

TRAVEL

**BAHAMAS SPRING BREAK \$189 for 5 Days.** All prices include: Round-trip luxury party cruise. Accommodations on the island at your choice of thirteen resorts. Appalachia Travel. [www.BahamaSun.com](http://www.BahamaSun.com) 800-867-5018  
  
**DISCOUNTS**  
20% off 3 issues  
40% off 5 issues  
60% off 10 issues  
  
**DEADLINE**  
Noon, one day prior to publication

DOGGUS INTERRUPTUS




You didn't give up on sex. Don't give up on birth control either. There are more methods than you think. Find yours at [Bedsider.org](http://Bedsider.org).

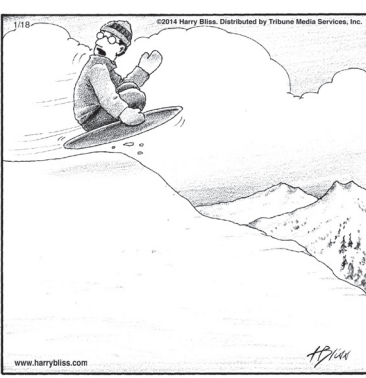
  **BEDSIDER**

Go to [www.dailygamecock.com](http://www.dailygamecock.com) and click on “Classifieds” to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place! \*FREE ONLINE ADS! Available only to USC students, faculty & staff. Just use your [sc.edu](mailto:sc.edu) email address. Questions or special requests, contact Kristine Capps at 777-7866 or email [saclassi@mailbox.sc.edu](mailto:saclassi@mailbox.sc.edu) • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343

PHD • JORGE CHAM

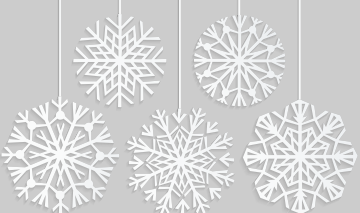


WWW.PHDCOMICS.COM



©2014 Harry Bliss. Distributed by Tribune Media Services, Inc.  
[www.harrybliss.com](http://www.harrybliss.com)

\*Our couples therapist is going to hear about this!



The Scene will return once the winter weather passes.

HOROSCOPES

Aries

Postpone a financial discussion. Wait for a quiet, peaceful moment. Spend more time on love today and tomorrow. There’s no need to buy toys. Have fun with what’s at hand. Go for a hike.

Taurus

Handle disagreements in private. Enforce household rules today and tomorrow. Choose solid directions over ephemeral. Study with quiet discipline. Check out a new neighborhood establishment. Practice with others pays off. Get your body moving.

Gemini

You can be easily exploited now. A competitor’s impressed by the skills you’ve acquired. Think things out carefully before taking action. Stay persistent, despite breakdowns. Gain determination from adversity. Push yourself forward. Discover another way to utilize resources.

Cancer

It’s not a good time to argue, but do stand firm. Rules simplify things. You’re entering a two-day phase that could potentially be quite profitable. Work smart, and turn on the self-discipline. Budget time for the unexpected.

Leo

Prioritize responsibilities, and get into action. You’re stronger, but the inspection continues. Exceptional patience is required. If one door closes, do more planning and research. Your confidence keeps rising as you practice the moves.

Virgo

Work interferes with a fun diversion. Finish up what you’ve promised today and tomorrow. Advise frugality and simplicity. Everything seems possible, but proceed with caution, and choose the least expensive option. Rest with quiet time for reflection.

Libra

People depend on you. You’re focused on generating money. Don’t throw it around blindly. Home could get uncomfortable. An emotional reaction could arise. Keep digging and find the clue. Friends help with a different perspective.

Scorpio

Choose love over money to increase satisfaction. Figure out how to make it happen. You’ll have to report on your activities over the next few days. Discipline is required. Send love to one who loves you.

Sagittarius

Today and tomorrow are good for financial planning. Find a new option to high costs. Add to your savings instead. Postpone expansion, distracted by a beneficial development. Don’t gamble. A partner sets a social date. Review accomplishments.

Capricorn

Costs overruns could throw some surprises. Stick to your budget, and finish the work. Make big changes today and tomorrow, without spending money. Entertain creative suggestions. Your partner’s the teacher. You lack total agreement. Get outdoors.

Aquarius

Review tactics and find out what you’re doing the hard way. You’re gaining skills, even if money’s tight. Consult with partners over the next few days. Spend time in the sun. Spend only what is necessary. Emerge victorious.

Pisces

Turn your attention toward work today and tomorrow. Don’t give up on a thwarted intention. Invest in efficiency. Research for the best quality. Patiently and persistently, take small steps forward. Clean up messes as you go.

 The Daily Gamecock

on



Check out

boots & bows

on [dailygamecock.com](http://dailygamecock.com)

Crossword

Edited by Wayne Robert Williams

2/12/14

Brought to you by:

 **Student Gamecock Television**  
Campus Cable Chanel 4  
[www.sgtv.sc.edu](http://www.sgtv.sc.edu)

ACROSS

1 Abbr. in an abbreviated list

5 In the dumps

9 Tore down, as a building

14 Lucy Lawless role

15 Not often seen

16 Verdi aria that means “It was you”

17 Stevie Wonder’s “\_\_ She Lovely”

18 Oklahoma city

19 “Network” actor Peter or a songbird

20 2010 Best Picture about a stammering royal

23 Lawyers’ org.

24 1040-issuing org.

25 Followers of els

28 Newspaper revenue source

32 Massage reaction

35 United Nations budget overseer

38 Like the Reaper

39 Georgia summer hrs.

40 Up to the task

41 Gospel classic

46 Born, in bridal bios

47 Party food provider

48 Seventh Greek letter

49 Stylist’s stuff

50 Two-time loser to DDE

52 Where the freedoms that end 20-, 35- and 41-Across are found

60 Old Testament prophet

61 “By \_\_!”

62 Water color

63 \_\_ Lodge: budget chain

64 “Planet of the \_\_”

65 Gather selectively

66 Brand at [www.rootbeer.com](http://www.rootbeer.com)

67 Apartment payment

68 Pass idly, as time

3 Henry VIII’s second or fourth wife

4 Andy Kaufman’s “Taxi” character

5 Caribbean island nation

6 “Auld \_\_ Syne”

7 “Battle Cry” author Leon

8 Pills from docs

9 Basketball official

10 Astrological Ram

11 Brass component

12 Engrave with acid

13 Response to the obvious

21 Construction beam

22 Photos

25 Encourage

26 Country superstar Haggard

27 Disparaging, as remarks

29 Wintry mix component

30 Military chaplain

31 Starlike flower

32 Hoffman of the Chicago 7

33 Distribute in shares

34 Carrion eater

DOWN

1 Way off the road

2 Pianist John

For solutions to today’s puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

36 Ambulance worker, briefly

37 Cosmo, for one

42 Revue with skaters

43 Brewery supply

44 Least fatty, as corned beef

45 Inflamed

49 Word with jury or piano

51 Lips sound

52 PR tax with a Medicare component

53 Screen symbol

54 Not quite shut

55 Sulk

56 Break \_\_: neither win nor lose

57 Prefix with distant

58 Partner of void

59 Like difficult orders

60 “Cry \_\_ River”

 SEE YOU AT MASS 2014

SATURDAY — 4:30PM  
SUNDAY — 9 & 11AM  
5 & 7 PM  
1610 Greene Street  
On the USC Campus

Sudoku By The Mephram Group 2/12/14

2				7				1
	8		4		5	2	3	
9						4		
3		4		1				
				2				
				3		7		8
		7						9
	5	1	2		9		7	
8				6				2

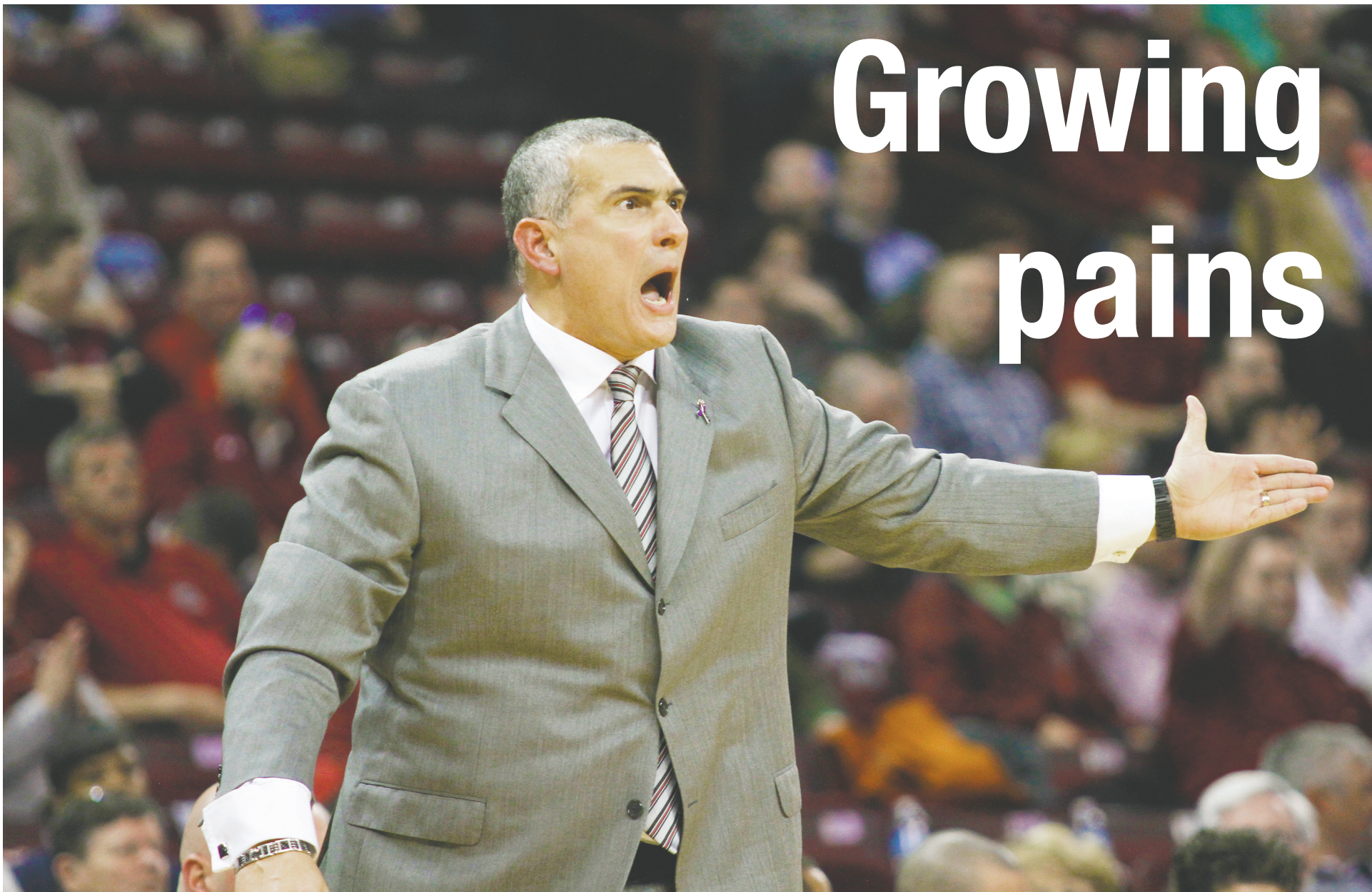
Level 1 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today’s puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

© 2007 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.





Jeffrey Davis / THE DAILY GAMECOCK

In coach Frank Martin's second year at the helm of South Carolina basketball, with the addition of eight new players to the program, he has found SEC success hard to come by.

## Men's basketball takes on Vanderbilt Wednesday

Danny Garrison  
DGARRISON@DAILYGAMECOCK.COM

When coach Frank Martin cleaned house leading up to the start of the current men's basketball season, it was assumed that there would be some growing pains with a team of eight newcomers.

And as the Gamecocks sit at the bottom of the SEC with just one conference win, Martin continues to begrudgingly acknowledge that his South Carolina team will have to wander through some darkness before they reach the dawn.

"Everyone wants to talk about patience," Martin said. "We live in a society where no one has patience for anything, and I'm included in that group. I want things fixed now, not in six months."

The Gamecocks (8-15, 1-9 SEC) will set off in search of their second SEC win Wednesday night when they

take on a Vanderbilt team that has surprised many college basketball fans with its competence.

The Commodores (13-9, 5-5 SEC) are currently seventh in the conference with wins over Tennessee and Georgia, who both sit above Vandy in the SEC standings.

Although that level of success might not be enough to draw an NCAA tournament bid, Martin contests the Commodores can hang with anyone they play because of their attitude.

"They don't get wrapped up in the emotion of a possession, let alone a game, let alone a week," Martin said. "And they know what coach (Kevin) Stallings wants. He knows what they're good at."

Vanderbilt enters Wednesday's contest on the heels of their first loss in a few weeks. Before falling to Arkansas on Saturday, the Commodores rattled off a four-game win streak that began on Jan. 25.

While Vandy isn't a team known to live and die by the three-point shot and forwards don't typically wander behind the arc, Commodore forward

Rod Odom is fifth in the SEC in three-point field goal percentage. Perhaps even more impressive, he's made the second-most threes of any player in the conference with 67; he's behind only Ole Miss guard Marshall Henderson.

"I think Odom is as good an offensive player as we have in our league, and he understands how to play in that system that he's in right now," Martin said. "When you watch them play, they put him in so many different actions. That's a player and a coach that are both understanding of system and coach understanding of player."

Odom is a senior, and he's spent all four years of his college career at Vanderbilt, an example of what Martin wants — upperclassmen who buy into their coaches' ideologies and reap the rewards of that kind of relationship.

Before Bruce Ellington decided to forgo his senior season of basketball to take a stab at an NFL career, Martin thought he had his own elder statesman to act as something of a coach on the floor. But even with Ellington out of the picture, Martin

said the two-sport athlete's presence is still felt on the South Carolina team in the form of freshmen guards Duane Notice and Sindarius Thornwell.

"Duane and Sindarius saw a guy that never gets out of a drill, never gets out of practice, never makes an excuse, never rolls his eyes, never drops his head, shows nothing but positive vibes, and they kind of took to that," Martin said. "We were actually starting to play better, and it was because of that — those 10, 12 days."

Martin has looked at each game as a part of the process of building a program from the ground up and has continuously pointed to Notice and Thornwell as reasons for encouragement.

Wednesday's game against Vanderbilt will be no different, and the coach said he thinks that for South Carolina to secure a win, it will be all about execution.

"Hopefully we play better this week than we did the Saturday game last week," Martin said. "We'll continue to focus in."

DG

## WHAT THE HECK?

# Not quite time to panic for men's basketball

## Sam could be first openly gay NFL player after announcement

Kyle Heck  
SPORTS@DAILYGAMECOCK.COM

The South Carolina men's basketball team has struggled this season, to say the least. With a 1-9 SEC record, the Gamecocks aren't coming out of the league basement anytime soon, as has been the case the last few years.

But don't panic yet. I don't know what the heck is wrong with people who are already calling for another basketball coach. There hasn't been too much of that talk floating around, but I have a feeling it will ramp up after this season comes to an end.

It shouldn't be that way. You need more than two years to put your stamp on a program. Evidence of Frank Martin's philosophy has already shown up, particularly this season. An impressive win against Saint Mary's over winter break and a 28-point whooping of Texas A&M are signs that point in the right direction.

In addition, the Gamecocks are just a handful of points away from being 5-5 in the SEC, not 1-9. Four of their league losses have been by five points or less.

Close only counts in horseshoes and hand grenades, huh? That's true, but the slim margins are proof that South Carolina is right on the edge of climbing out of mediocrity.

The Gamecocks are a very young team that has only one senior, Brenton Williams. Meanwhile, there are seven

freshmen who are getting used to the college game. One of them, Sindarius Thornwell, is already the team's second leading scorer.

Martin proved he can win in his time at Kansas State. Frankly, it is just going to take longer to turn South Carolina around. South Carolina is no Kansas State. Few of the country's top high school recruits have Columbia in mind, but Martin is starting to change that, beginning with Thornwell. He could have gone anywhere he wanted, but he's here.

That will be the case more and more as we head into next season and beyond.

So show your patience, Gamecock nation, and let Martin do his thing. The results will come along soon.

### Michael Sam

There has been a lot of buzz this week about former Missouri defensive end Michael Sam announcing publicly that he is gay. When he is drafted in May, he will become the first active, openly gay player in the three major North American sports.

It is admirable that he had the courage to come out, and he has received a lot of positive reinforcement from the sports world and beyond, which he should.



Courtesy of MCT Campus

Former Missouri Tiger Michael Sam announced earlier this week that he is gay, meaning he could be the first openly gay major-sport athlete after this year's NFL draft.

DG